

Lee Keenan MFA

Dept. Fine and Performing Arts
6525 N Sheridan Road
Chicago, IL 60625

www.leekeenan.com
lkeenan@luc.edu

(773) 508-3842 O
(773) 942-7553 H
(773) 398-2436 C

Lighting Designer

<i>Sizwe Banzi is Dead</i>	Ron OJ Parsons	Court Theatre	2010
<i>Around the World in 80 Days</i>	Laura Eason	Centerstage & Kansas City Rep	2009-10
<i>The Hostage</i>	Jon Barry	Griffin Theatre	2009
<i>500 Clown and the Elephant Deal</i>	Leslie Buxbaum	500 Clown	2009
<i>Third</i>	Sarah Gabel	Apple Tree	2009
<i>Rose and the Rime</i>	Nathan Allen	The House Theatre of Chicago	2009
<i>A Perfect Wedding</i>	Joanie Schultz	Circle Theatre	2009
<i>Around the World in 80 Days</i>	Laura Eason	Lookingglass Theatre Company	2008
<i>Be More Chill</i>	Jon Barry	Griffin Theatre	2008
<i>The Attempters</i>	Marika Mashburn	The House Theatre	2008
<i>The Noir Project</i>	Blake Montgomery	The Building Stage	2007
<i>Hope Springs Infernal</i>	Tommy Rapley	The House Theatre of Chicago	2007
<i>Taming of the Shrew</i>	David H. Bell	Chicago Shakespeare Theatre	2007
<i>Stone Cold Dead Serious</i>	Joanie Schultz	Circle Theatre	2007
<i>Hatfield and McCoy</i>	Matt Hawkins	The House Theatre of Chicago	2006
<i>Dorian</i> - Co-Design with Rebecca Barrett	Tommy Rapley	Bailiwick Repertory	2006
<i>Ellen Under Glass</i>	Tommy Rapley	The House Theatre of Chicago	2006
<i>A Polish Diva from Milwaukee</i>	Sandy Ernst	Milwaukee Repertory Theatre	2006
<i>God of Hell</i> by Sam Shepard	Karen Kessler	The Next Theatre	2005
<i>Time and the Conways</i> by JB Priestley	Jonathan Barry	Griffin Theatre	2005
<i>Juvenilia</i> by Wendy McLeod	Anna D. Shapiro	Northwestern Theatre I	2005
<i>The Misanthrope</i> adapted Martin Crimp	Jason Loewith	The Next Theatre	2003
<i>Fall Forum</i>	Tonia Shimin	S.B. Dance Alliance	1999

Scenic Designer

<i>Thieves Like Us</i>	Kimberly Senior	The House Theatre of Chicago	2010
<i>The Three Penny Opera</i>	Sean Graney	The Hypocrites	2008
<i>Yohen</i>	Steven Scott	Silk Road Theatre Project	2008
<i>Our Enemies</i>	Patrizia Acerra	Silk Road Theatre Project	2008
<i>Merchant on Venice</i>	Stuart Carden	Silk Road Theatre Project	2007
<i>The Intelligent Design of Jenny Chow</i>	Cecile Keenan	Collaboraction	2007
<i>Golden Child</i>	Stuart Carden	Silk Road Theatre Project	2007
<i>Back of the Throat</i>	Stuart Carden	Silk Road Theatre Project	2006
<i>Still Life with Iris</i>	Mathew Reeder	Vittum Theater	2006
<i>I Dream in Blues</i>	Tom Arvetis	Vittum Theater	2006
<i>The Elephant Man</i>	Matthew Mazuroski	Northwestern Theatre	2005

Lighting and Scenic Design

<i>The Ring Cycle</i> Co- Production Design	Blake Montgomery & Joanie Schultz	The Building Stage	2010
<i>All the Fame of Lofty Deeds</i>	Tommy Rapley	The House Theatre of Chicago	2009
<i>Caravaggio</i>	Dale Hienen	Silk Road Theatre Project	2006
<i>Betty's Summer Vacation</i> Co-w/ Debbie Baer	Joanie Schultz	Infamous Commonwealth	2006

Instructor of Lighting Design

Loyola University Chicago

2006-present

Full time member of the Theatre Faculty, Department of Fine and Performing Arts. Class taught include Lighting Design, Advanced Lighting Design, Introduction to Design, Stagecrafts, Design in Chicago, and Introduction to Theatre for Non-Majors. Responsibilities include designing on the mainstage and mentoring student designers and electricians.